Wr. W. C. Brownell affords a remarkably fine specimen of critical writing in his book of "French Art" (Charles Scribner's We believe it was Mr. Manton Marblemay have been another-who called Mr. Brownell an American Sainte Beuve. It was a high compliment well deserved. Mr. Brownall's work is pursued upon that enlightened theory of criticism which requires the critic to take the attitude of appreciation toward the thing criticised. He must understand the bought of the workman he has under review. and he must free himself of the prejudice of the prevaling or of any point of view except that of h a subject. So that, for instance, he may not poke fun at the classical David, and review him by means of outrageous diagrams. as Thackeray did, but he must regard David's art in the spirit and light peculiar to David's time, and so judge him. Mr. Brownell himself very ternely expresses the idea when he says that "catholicity of approciation is the secret cerned with the classic, romantic, and realisstic painting of the French, with their classic and academic sculpture, and with the new movement in sculpture. Through it all the critic keeps two main ideas persistently in view; one, as said, the necessity of appreciation, and the other the idea that, strongly in-dividual as the best French painting is, and independent and varied as its spirit has been at different times, it still always bears the unmistakable earmarks of nationality, and has always been influenced and dominated by the classical tendency. But the reader will be chiefly impressed by the subtle detail and the fine literary quality of the critic's work. He is sensitive to a hundred points in a picture, and what he feels he can express so felicitously that we suspect he outruns the painter more than once, and gives us a better landscape. It s criticism of fine imagination and excellent music as well as rare logic, and it is delightful altogether. Further light upon a distinguished figure of

modern history is afforded in "Moltke: His Life and Character Sketched in Journals. Letters, Memoirs, a Novel, and Autobiographical Notes," translated by Mary Herms (Harper & Brothers). Like the writings of Moltke which have heretofore appeared, this is a volume of curious interest, and of interest for the general reader as well as the student. It seems o be, and must be, a perfectly truthful and ingenuous picture of character: and yet how surprising a portrait of the man who led the German armies into Paris. It is as strange to think of Moltke writing a novel as it is to think of Carlyle doing the same thing; but here is the novel. "The Two Friends," and from the look of it we think we should rather read it than Carlyle's. The letters here describing a journey to Constantinople and other travels will repeatedly amuse the reader. Moltke speaks, for instance, of the assorted com-pany on board a "big ship with a small engine" on which he journeyed down the Danube. "Our Captain," he says, "is a Rhinelander, the chief engineer is English, the cock Italian, the pilot Hungarian, and the stewards are pigs." There is a fine Teutonic climax to that, and anybody who knows strong and good thing in Gorman knows the delight that Moltke felt as it issued from his pen. On board this ship were three American passengers, whom Moltke calls Mohicans. Headls: "Albion's stepsons are not very amiable; if the Yankee turns out thus after having travelled all over Europe, how disagreeable must be be at home!" That was a good fling, too; such a one as a patriot delights in. The book is illustrated very interestingly from a number of the author's drawings, and contains portraits and fac-simile letters. "London." by Walter Besant (Harper &

Brothers), is the result of the author's purpose to sketch forth, as if by a succession of instan taneous photographs, the material aspect of London at divers times, from the period marked by the departure of the Romans to and including the reign of George II. The de sign has been to show "the streets, the buildings, and the citizens at work and at play: above all, the human aspect, the trading, merrymaking, spectacles, and all that. The result fs interesting; in some cases vivid, in others as vivid as could be expected. A great many of the facts out of the chronicles are set forth here in compact and spirited fashion. If Mr. Besant could in the body have come upon the ground as the Romans went away, and if he could have continued in the enjoyment of such an advantage under the Plantagenets and the Tudors, we are sure his eyes would have served him better than he has been served by the old chroniclers, and better than their own eres served them. His imagination may not fill such gaps as they leave: indeed, we suppose it would not be proper to call upon it for such a task for the purposes of this work. But in later times things are much better, and he gets avery satisfactory grasp upon the Lon-don of George II. The volume is profusely and handsomely illustrated.

The Harpers publish Henry James's "Daisy Miller" and "An International Episode" in a volume corresponding in the beauty of its manufacture to the late George William Curtis's novel, "Prue and L" recently issued by them. It is in one of these subtle and delight. ful tales that Mr. James makes the curious announcement that in the year 1874 the walks of Madison square were paved with marble and that the police wore straw hats and white linen trousers. In his numerous and graceful illustrations for Mr. James's volume Mr. Harry W. McVickar has neglected to include a pictorial record of these surprising and little re membered phenomena, but he has done great deal else to assist the realism and to supplement the delicate charm of the author's text. A more finished and satisfactory piece of book making we do not often find.

Gracefully and delightfully done, of course, is the sketch which Mr. W. D. Howells affords in "A Swiss Sojourn." and which makes a volume in the miniature "Black and White Series" (Harper & Brothers). Mr. Howells and his family passed three months in Switzerland, and these are such notes of what he saw and did and thought as he felt prompted to afford. They run in a vein of pleasantry which refreshes and amuses. Appropriately diminutive illustrations accompany the text. "The Cambridge Book of Poetry and Songs"

is an illustrated selection of poems from English and American authors, by Charlotte Fiske Bates (Thomas Y. Crowell & Co.), and 'Little Arthur's History of Rome." Hezekiah Butterworth, is from the same pub-

"Worthington's Annual for 1893" is full of reading and pictures for children. (Worthing-

Two novels, "Bob Martin's Little Girl," by David Christio Murray, and "The Last Sig-nal," by Dora Russell, are published by John A. Taylor & Co.

"Cousin Phillia," by Mrs. Gaskell, is a story of English love, and "Marianella," by B. Perez Galdos, translated by Helen W. Lester, is a story of Spanish love (A. C. McClurg & Co., Chicagol. Among the many interesting and varied volumes from these publishers we note also a selection of Shelley's letters, and "Prince Tip Top," a fairy tale, by Marguerite Bouves, illustrated by Marguerite Bouves, illustrated by Marguerite Bouves. Bouvet, illustrated by Helen Maitland Arm

"Letters to a Young Housekeeper." by Mrs. Bayard Taylor, a book of instruction in cooking, comes from Charles Scribner's Sons.

"From Dusk to Dawn" is a new novel by Katharine Fearson Woods, who will be remem-bered as the author of "Metzerott, Shoemaker." (D. Appleton & Co.).

Of books for children and young people we note "Short Stories About Animals," by Gertrude Sollon (Cassell Co.); "The Bunny Stories," by John Jewett (Frederick A. Stokes Co.: "Hermine's Triumphs," by Madame C. Colomb (D. Apideton & Co.), and "Magical Experiments; or, Science in Play," by Arthur Good Worthington Co.) All of these books are abundantly fliustrated.

"Poems by Dobson, Locker, and Praed," il-

makes a very attractive holiday volume (Fred-

erick A. Stokes Company).
Of fiction newly issued we note "A Stumble on the Threshold." by James Payn (D. Appleton & Co.); "The Chosen Valley." by Mary Hallock Foote (Houghton, Mifflin & Co.), and " The New Eden." a curious piece of fanor. by C. J. Cutcliffe Hyne (Longmans, Green & Co.).
The Scribners publish "The Refounding of the German Empire, 1848-1871," by Col. G. B.

Malleson.
The trustees of the Lenox Library publish
"The Letter of Columbus on the Discovery of
America." This is a fac-simile of the pictorial edition, with a new and literal translation, and a complete reprint of the oldest four editions in Latin, belonging to the Lenox Library. Mr. Wilberforce Eames, the assistant librarian, supplies an introduction. "Hygienic Measures in Relation to Infec-

tious Diseases," by Dr. George H. F. Nuttall, is published by G. P. Putnam's Sons.

Tait, Sons & Co., a corporation with a capital of \$150,000, has recently been organized to do a strictly copyright publishing business, and begins its career in artistically appointed offices over Brentano's, in Union square. It is the announced policy of this concern to publish only a high class of books, and it starts out with a very interesting list of new issues. The President of the com-pany. Mr. J. Selwin Tait, is well known in literary circles, both in this city and in London, as an author and as a contributor to periodicals. His estimate of domestic and foreign literary productions ought to be of great value to the company he has formed. The concern has secured as foreign literary adviser and reader Mr. Edmond Gosse. Th company has also engaged as its manager Mr. A. B. Yohn, formerly of Indianapolis, who has been actively engaged in the publishing and book-selling business for more than

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MARRIED.

CULBERT-MERRILL,-On Dec. 1, by the Rev. Theodore C. Williams, Katharine Fiint Merrill of Brooklyn to Dr. William Ledlie Culbert of New

DIED.

BALDWIN.—On Friday, Dec. 2, Jeremiah Baldwin.
Funeral services at his late residence, 211 East 85d
st., on Sunday, Dec. 4, at 9:30 o'clock A. M.
BRADI.EX.—At Westchester, N. Y., on Wednesday. Nov. 30, 1892, Andrew Bradley, aged 57 years and 10 months.

The relatives and friends are respectfully invited to attend the funeral on Sunday, Dec. 4, at 1 o'clock P. M., from St. Peter's Church, Westchester. Inter-BRADY .- On Thursday, Dec. 1, Ann Brady, beloved

wife of Patrick Brady, aged 45, native of King's county, Ireland. Funeral will take place from her late residence, 257 East Glat at., on Sunday at 2 o'clock. Relatives and friends are respectfully invited to attend. Interment in Calvary Comotery.

CE.EARY.-At his residence, 228 West 86th st.

Timothy Cleary, father of John Cleary, aged 63 years.
Notice of funeral hereafter.
DALY.—On Dec. 2, Mary Daly, beloved wife of John

Day, native of the county Tyrone, Ireland. Relatives and friends are respectfully invited to as-tend her funeral from her late residence, 335 East 24th st., on Sunday, 4th inst., at 2 P. M. Interment

DARRISON,-At Grand Union Hotel, New York city, Dec. 2, 1892, William D. Garrison, in the 55th Year of his age. Notice of funeral hereafter.

GOULD.—On Friday morning, Dec. 2, at his residence, 570 5th av., Jay dould, in the 57th year of his age. Notice of funeral hereafter.

HELLEWIG.—At Tarrytown, Nov. 80, 1892, Ellina-beth A., wife of Lewis A. Hellwig, aged 54 years. Relatives and friends, also Wyons Chapter, No. 77. O. E. S., of Brooklyn, and Woman's Relief Corps Irving Lodge, No. 852, I. O. O. T., of Tarrytown, are invited to attend the funeral, from Christ Church, on Saturday, the 8d inst., at 2:30 P. M.

RAE .- At 152d st, and Hudson River (boat house), on Dec. 2, 1892, of brenchitis, Elizabeth Stewart Rae, aged 21 months and 20 days, only child of Charles and Clara Rae. Funeral Sunday, Dec. 4, at 1:80 P. M. Interment,

Woodiaws.
WILLIAMS,-Suddenly, Friday, Dec. 2, Alfred, beloved son of the late Joseph J. and Sarah Willlams, in the 32d year of his age.

Funeral services at his late residence, 435 East 14th

st., Faturday, Dec. 3, at 8 P. M. Burial private Sunday, Dec. 4, at 1 P. M. WILLIAM MON.—On Friday, Dec. 2, 1892, at Eliza-beth, N. J., Benjamin Williamson, Funeral services will be held in Trinity Church, Elizabeth, N. J., on Monday, Dec. 5, at 2 P. M.

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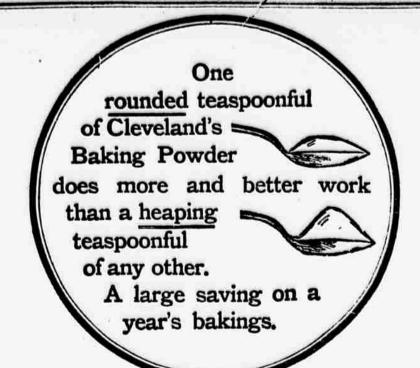
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